



Muscat Workshop

**IAML Congress
24 July 2018
Leipzig**

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Outline

- Introduction to Muscat
- What every librarian can do
- Cataloging a manuscript
- Other authority files
- Muscat beyond RISM

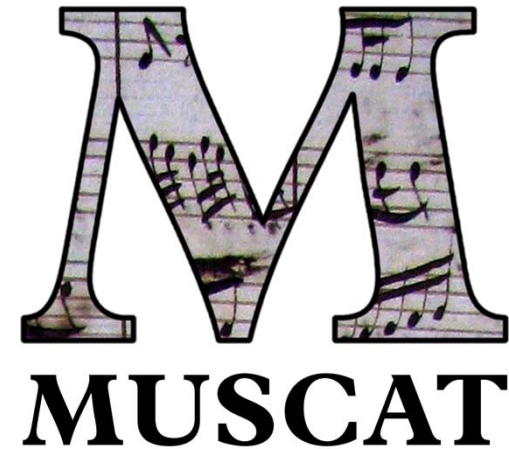
Muscat is...

- Multilingual
- Web based
- Platform independent
- Open source
- Developed by the
RISM Central Office
and RISM
Switzerland



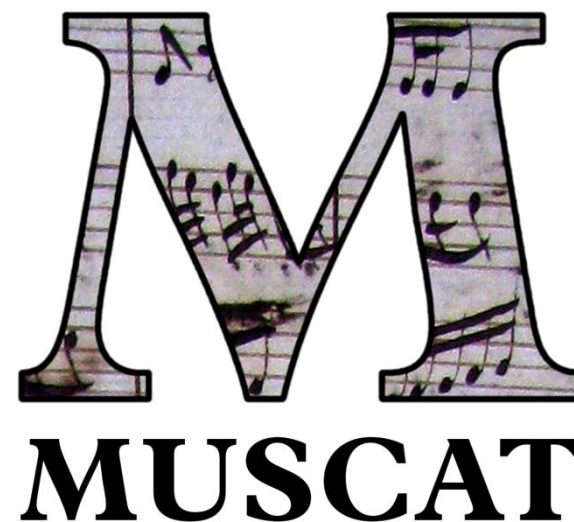
Muscat features...

- Version control
- Commenting system
- Folders
- Built-in connection to the Virtual International Authority File (VIAF)
- Integrated online catalog search
- Intuitive look and feel



Data in Muscat are...

- MARC21
- Published in online catalog
- Linked data and linked open data
- Data import and export



Muscat:

Full record view

Previous Back to the list Next

Summary	
NAME	Hensel, Fanny (1805-1847)
STANDARDIZED TITLE	Das Jahr
SUBHEADING	Excerpts
SCORING SUMMARY	pf
KEY OR MODE	b
TITLE ON SOURCE	[caption title, f.1r] Der September. [right side] Fanny Hensel.
ADDITIONAL TITLE	Der September
RULE TYPE	RISM
RISM ID NO.	201004090

Library information	
LIBRARY SIGLUM	D-LEm PM 136

Actions

- Create
- Return to the list
- Edit
- Delete
- Duplicate

Content	
WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante con moto
VOICE/INSTRUMENT	pf
KEY OR MODE	b

[PAE Code](#)

Musical notation: Bass clef, 6/8 time signature, key of B-flat. The notation shows a sequence of eighth notes with fingerings: 6, 3, 6, 3, 6, 3.

Muscat: Cataloger's view

INSERTIONS (787) ? +

People and institutions

COMPOSER/AUTHOR (100) 🔍 ? 🗑️ ▼

Name

Life dates

Attribution

ADDITIONAL PERSONAL NAME

Name

Life dates

Attribution

Function +

ADDITIONAL INSTITUTION (710)

Institution

Department +

Attribution

Function +

Institution

Musikbibliothek Peters

Sections and actions

- [Library information and relations](#)
- [People and institutions](#)
- [Title and content description](#)
- [Material description](#)
- [Incipits](#)
- [References and notes](#)
- [Administration](#)

☰ [Show all sections](#)

👁️ [Show preview](#)

🔍 [Save and continue editing](#)

✅ [Save and close](#)

❌ [Cancel](#)

🔄 [Show modification history](#)

🖼️ [Attach a new image](#)

📘 [Basic functions](#)

Muscat resources

- Tutorials
- Guidelines
- Training server
- Workshops
- Full training by RISM staff

See: <http://www.rism.info/community/muscat.html>

Authority files and controlled vocabulary

- Images
- Institutions
- Liturgical festivals
- Personal names
- Places
- Secondary literature
- Subject headings
- Titles/text incipits

Muscat access

Go to: <http://muscat-training.rism.info>

Email: training**01**@rism.info

Any number between 01 and 50

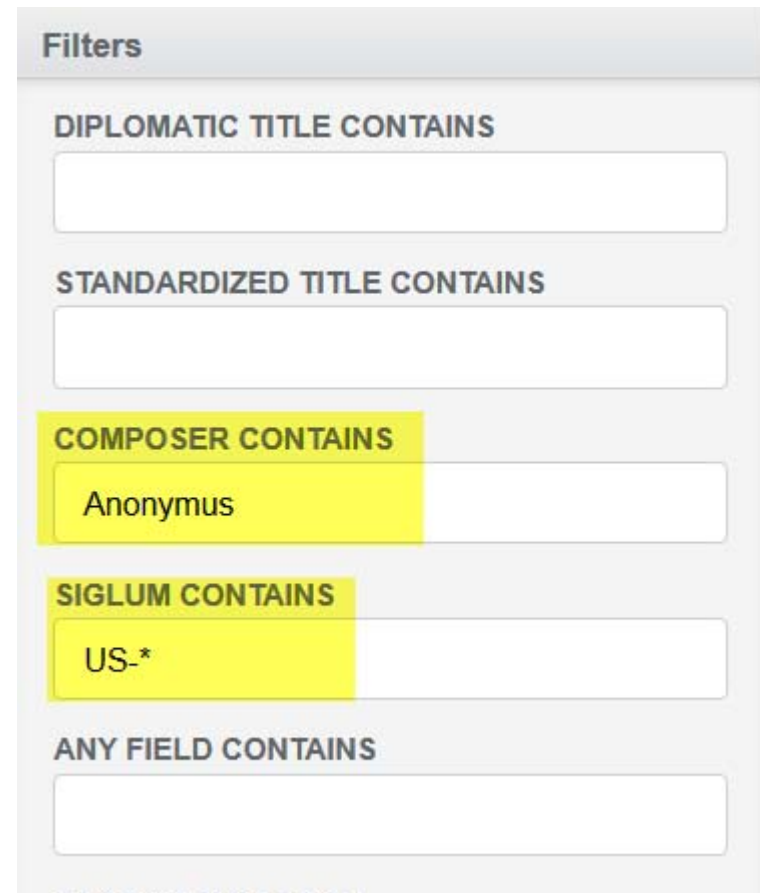
Password: password

Note: Muscat is optimized for Firefox and Chrome. Do not use Internet Explorer!

What every librarian can do

- Make corrections

Practice: Change the composer of an anonymous piece to any name you wish.








The image shows a screenshot of the RISM Filters interface. It features a list of search filters with corresponding input fields. The filters are: 'DIPLOMATIC TITLE CONTAINS', 'STANDARDIZED TITLE CONTAINS', 'COMPOSER CONTAINS', 'SIGLUM CONTAINS', and 'ANY FIELD CONTAINS'. The 'COMPOSER CONTAINS' and 'SIGLUM CONTAINS' filters are highlighted in yellow, with the input fields containing 'Anonymus' and 'US-*' respectively.

Filter	Value
DIPLOMATIC TITLE CONTAINS	
STANDARDIZED TITLE CONTAINS	
COMPOSER CONTAINS	Anonymus
SIGLUM CONTAINS	US-*
ANY FIELD CONTAINS	


Making corrections






People and institutions

COMPOSER/AUTHOR (100)    

Name	Mozar 
Life dates	Copyist Jahn-Kopist A (Klein, Mozart -Katalog)
Attribution	Mozart

ADDITIONAL PERSONAL

Name	Mozart , Carl - 1784-1856
Life dates	Mozart , Constanze - 1762-1842
Attribution	Mozart , Franz Xaver Wolfgang - 1791-1844
Function	 Mozart , Leopold - 1719-1787
	Mozart , Maria Anna - 1751-1829
	Mozart , Maria Anna Thekla - 1758-1841
	Mozart , Wolfgang Amadeus - 1756-1791

ADDITIONAL INSTITUTION (710)     

What every librarian can do

- Link to digitized music

Practice: Go to the Library of Congress's Music Treasures Consortium at <https://www.loc.gov/collections/music-treasures-consortium/> and find any digitized music manuscript.

Enter the permalink in the field **External Resource** (856).

Link to digitized music

EXTERNAL RESOURCE URI (856) ? + 🗑️ ▼

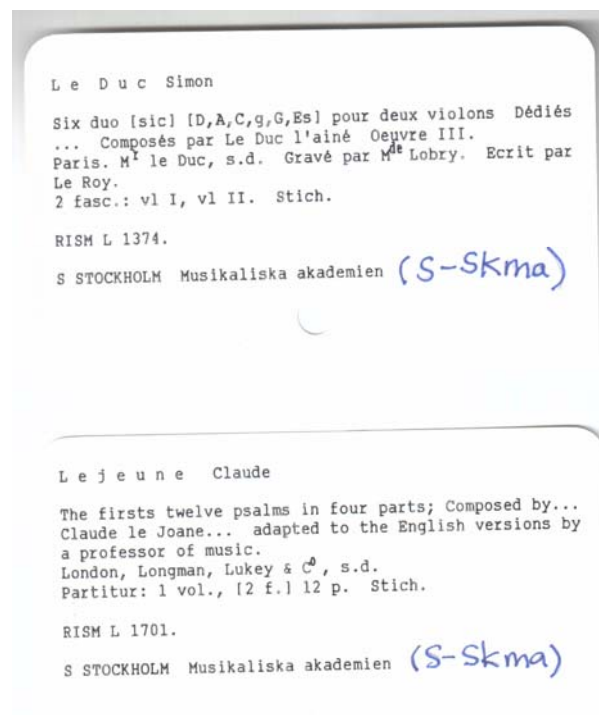
External resource +

Note about external resource +

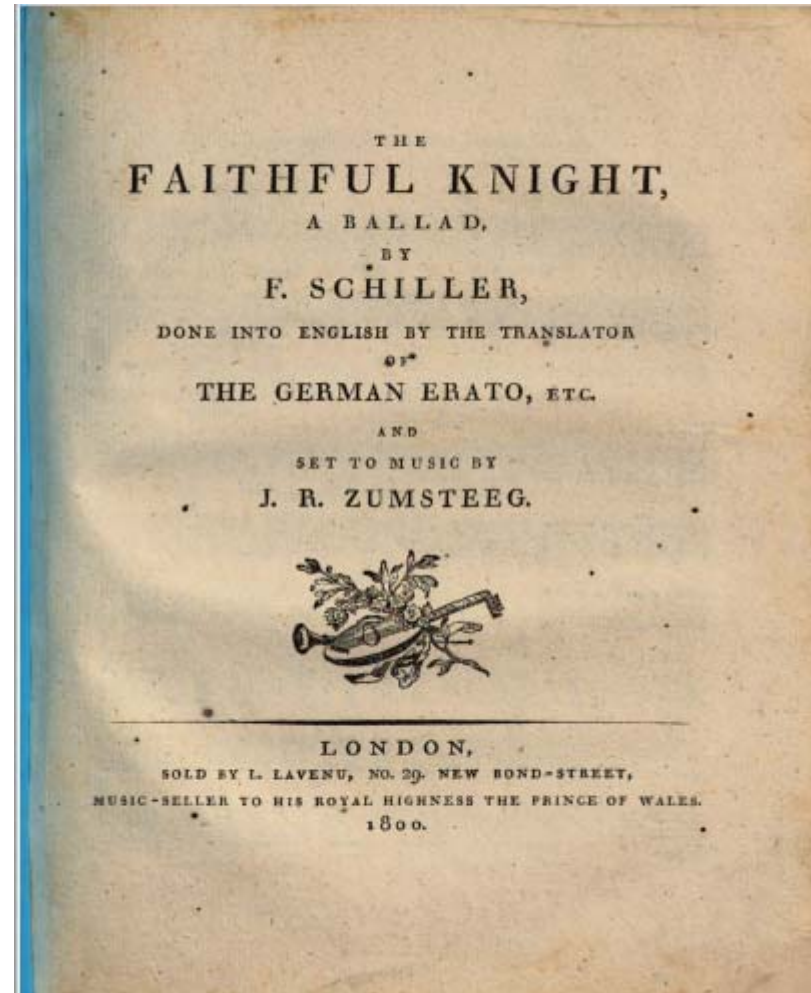
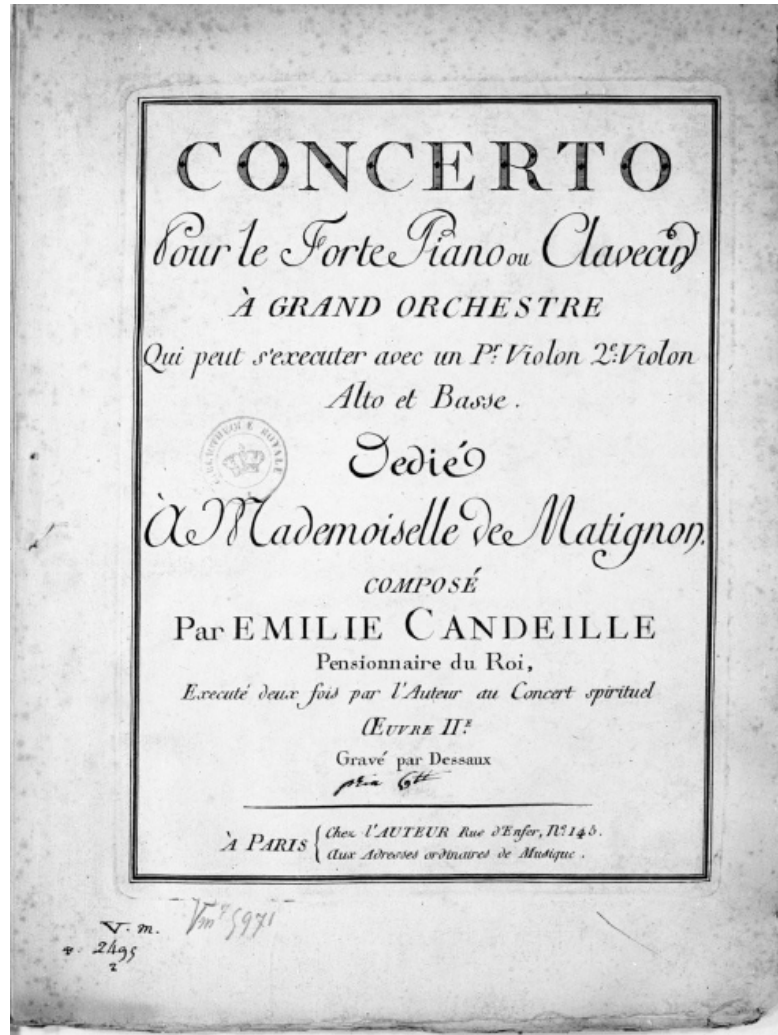
Link type ▼

What every librarian can do

- Add holdings to printed editions



Add holdings



Cataloging examples

- Answers are online at <http://www.rism.info/community/muscat> under “More examples to practice”

Cataloging example 1: Score

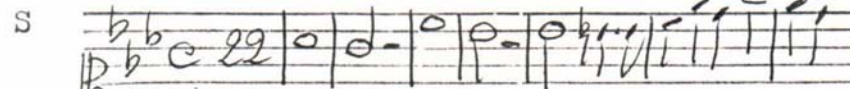
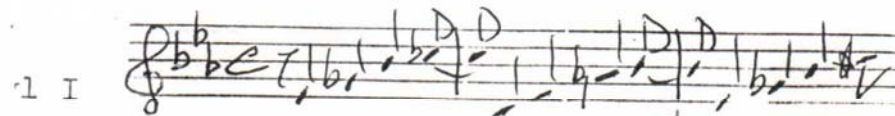
ZINGARELLI, Nicola Antonio I-Bsf, M.Z.I.13
[Scena e Aria, Tremo tra dubbi miei, S, str.,
Do min.]

Scena e Aria Zingarelli

MS, inizi 19 sec., copista L.Bandelloni, par-
tit., 12 f., 23,5x29 cm.

cor I e II, ob I e II, vl I e II, vla, S, bc
Scena: Misero che farò

All.non tanto



Tremo tremo tremo


ZINGARELLI N.A. [Scena e Aria, Tremo tra dub-
bi miei, S, str., Do min.]

I-Bsf, M.Z.I.13

Plaine & Easie Code

4
DEFG
/
ABCD

Key	D major
Key signature	xFC
Time signature	4/4
Clef	G-2 (treble clef)
Validity	<input type="checkbox"/>
Music incipit	<u>4DEFG/ABCD</u>



Plaine & Easie Code

Octaves: use ' and ,

4DEFG/AB


"CD

/"CDE

,B/

'CD

Key	D major
Key signature	xFG
Time signature	4/4
Clef	G-2 (treble clef)
Validity	+ <input type="text"/>
Music incipit	<u>4DEFG/AB</u> "CD/"CDE,B/'CD <input type="button" value="🔗"/>



Plaine & Easie Code

Rests: use -


1-/

2--/

4----/

8----6----

Key	D major
Key signature	xFG
Time signature	4/4
Clef	G-2 (treble clef)
Validity	+ <input type="text"/>
Music incipit	1-/2--/4----/8----6----



Plaine & Easie Code

Beaming: use { }

1D/


2DE/

8FG

{8FG}

{6FGAB}

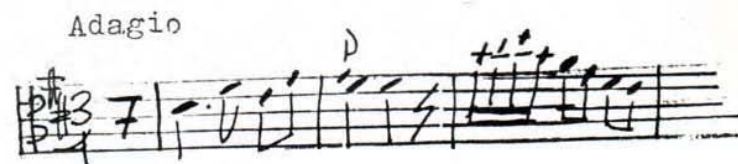
Key	D major
Key signature	xFG
Time signature	4/4
Clef	G-2 (treble clef)
Validity	+ <input type="text"/>
Music incipit	<u>1D/2DE/8FG{8FG}{6FGAB}</u> <input type="button" value="🔊"/>



The musical notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a half note D4, followed by quarter notes E4, F4, G4, A4, and B4, which are beamed together.

Cataloging example 2: Score and part

MORANDI, Pietro I-Bsf, FC.M.IV.17
[Inno, Tantum ergo, A, org, Re]
Tantum ergo del Sig. Pietro Morandi
MS, fine 18 sec., partit., 4 f., 23,5x32 cm
A, org
E' allegata la sola parte dell'A



Tantum ergo

MORANDI P. [Inno, Tantum ergo, A, org, Re]
I-Bsf, FC.M.IV.17

Cataloging example 3: Collection

ANTOLOGIA FC.A.IV.17

I-Bsf

I:M:I

MS, 2^a metà 18 sec., partit., 6 f., 22,5x21,5
cm.

contiene: 2 sonate per vl e bc di autore anonim

IBNR
KNR
DATEN-RISM
Piatte Nr.

ANONIMO

I-Bsf

[Sonata, vl, bc, Do]

vl, bc

in: ANTOLOGIA FC.A.IV.17, f.1-4

vl



Adagio C La min.; Giga 6/8 Do

I-Bsf

ANONIMO

[Sonata, vl, bc, Fa]

Sonata Seconda

vl, bc

in: ANTOLOGIA FC.A.IV.17, f.4'-6

vl



Muscat beyond RISM

- Use Muscat as your database
- Customize Muscat for your project's needs
- Take RISM's data as a starting point, or create your own data pool
- **Optional:** Share your data with RISM and enrich the international database

Workshops

- October 4-6, 2018
 - Focus on printed music
 - Frankfurt RISM office
- Workshops upon request
 - In Frankfurt
 - Elsewhere

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