



Presentation for the IAML Conference

2014 in Antwerp

RISM - Zentralredaktion - Klaus Keil

Overview

- General information about RISM
 - International joint project
 - Aims for the detailed description of musical sources
 - Independent working groups in 37 countries
 - Series A/I: Individual prints before 1800
 - Series A/II: Music manuscripts after 1600
 - Series B: Sources on specific topics
 - Series C: Directory of music research libraries (sigla)

Contents

1. New board of directors / Coordinating Committee
2. New release of the OPAC
3. RISM's open data and how to use them (brochure)
4. MUSCAT, the new cataloging program
5. A/1 and B/1 (1500-1550) already in MUSCAT;
expected to be in the OPAC in 2015
6. Increased data growth through transferring data
from other databases

1. New board of directors

Treasurer
Klaus Pietschmann

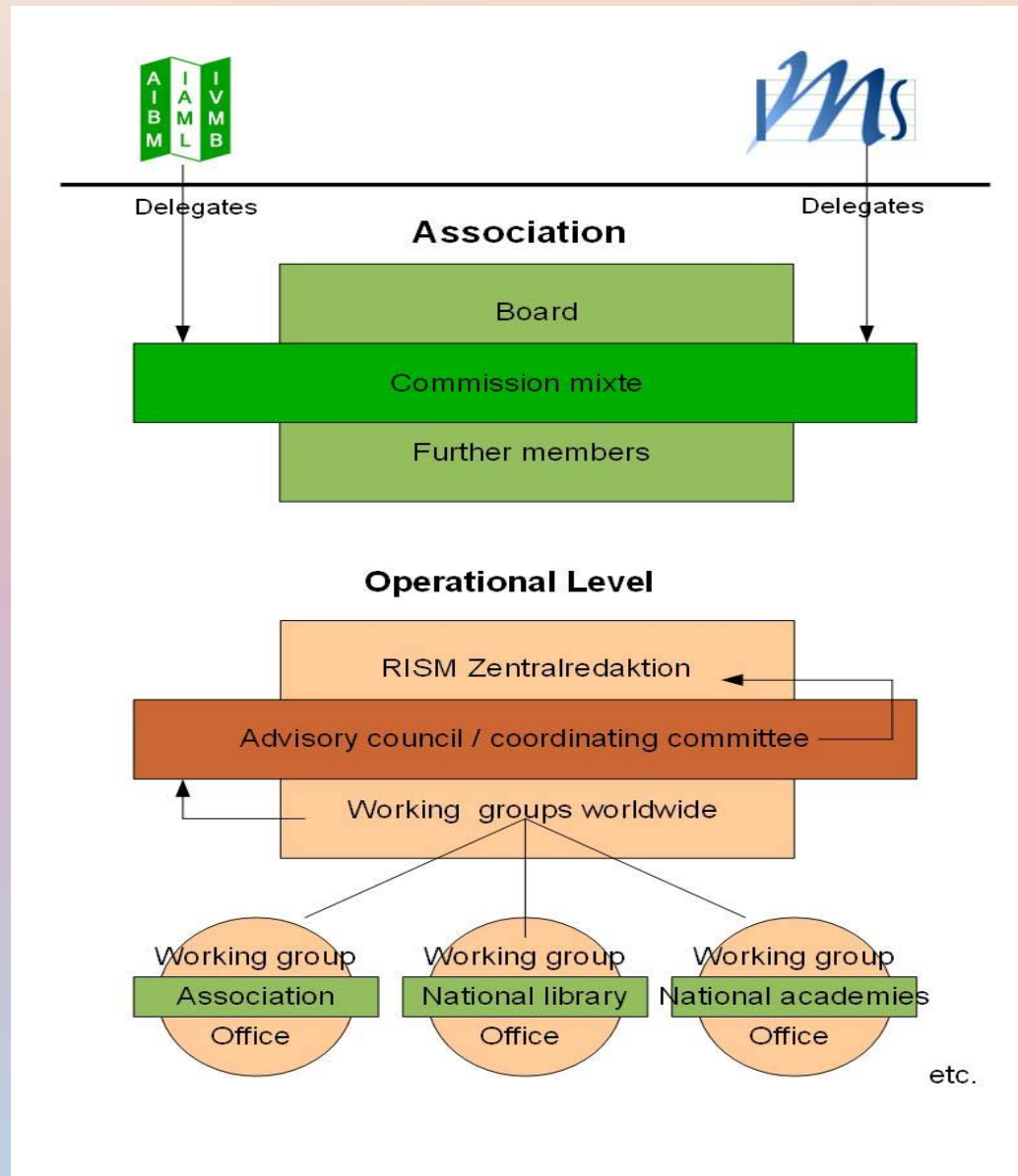
President
Wolf-Dieter Seiffert

Vice President
Andrea
Lindmayr-Brandl

Secretary
Laurent Pugin



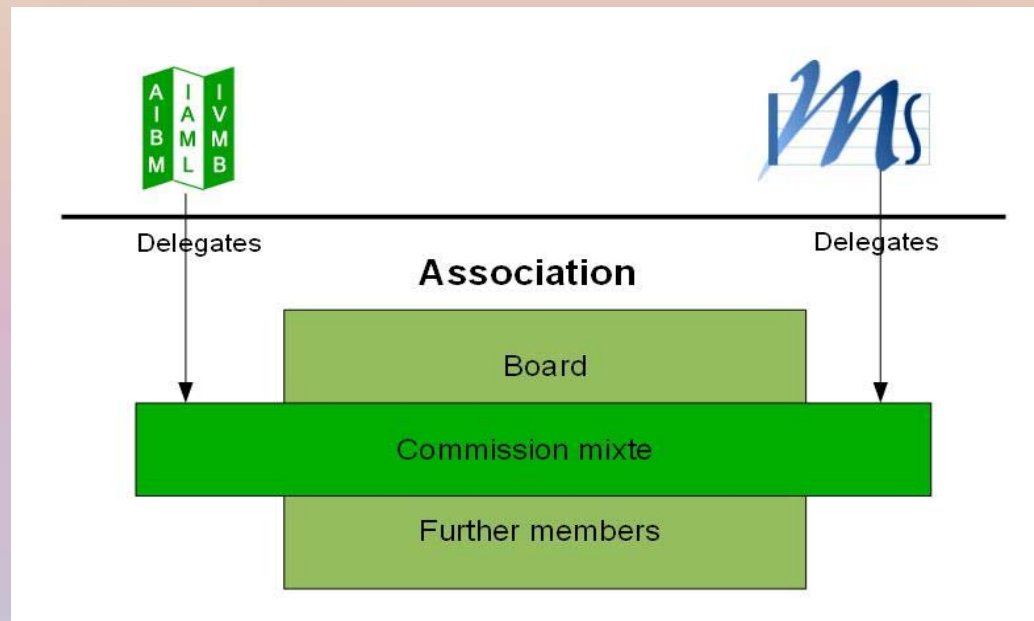
The structure of RISM (international)



The structure of RISM (international)



The structure of RISM (international)



New Coordinating Committee

- Daniel Boomhower (USA)
- Armin Brinzing (Austria)
- Marie Cornaz (Belgium)
- Ewa Hauptman-Fischer (Poland)
- Gottfried Heinz-Kronberger (Germany)

2. New release of the OPAC

- Search function:
 - Autocomplete in the search boxes
 - Boolean search (and, or, not)
 - Incipit input using on-screen piano keyboard
 - Search using half steps
 - Atom feeds

- Results page:

- Filter for records with links to digital resources
- List sortable by different criteria
- Further functions: print, send, save, atom feed
- Records with digital images marked “Read online”



Search

Advanced search

Print Send Save Atom feed

Your search request: Author name = gluck, christoph wilibald von

Narrow results

Digitized music (41)

Genre

- Operas (977)
- Tragédies lyriques (262)
- Overtures (118)
- Arias (voc.) (104)
- Sacred songs (63)
- Show more ...

Composer

- Gluck, Christoph Wl... (1475)
- Bach, Johann Christian (16)
- Anonymus (15)
- Mozart, Wolfgang Ama... (12)
- Collection (6)
- Show more ...

Source type

- Manuscript (1524)
- Print (43)
- Autograph (14)
- Partial autograph (1)
- Possible autograph (1)

Scoring

- orch (130)
- S, strings (105)
- S, orch (73)
- V, pf (70)
- S, strings, cemb (44)
- Show more ...

Year

- <=1762 (217)

Result(s) International Inventory of Musical Sources (RISM) (1573)

<< 1 2 3 4 5 6 7 8 9 >>

Select titles:

Save in:

all | none

Temporary list

Save

Sort by:

unsorted

Sort

max. results/page

10

Show

- 1. Gluck, Christoph Willibald
Ezio (Excerpts) - S, strings, cor (2); WotG 1A.15/40; Manuscript; D-B Mus.ms. 22474/2
- 2. Spengel, Henri Louis von
Entr'actes - F major; orch; WotG 1A.37/31; Autograph; D-B Mus.ms. 20951 I (5)
- 3. Spengel, Henri Louis von
Entr'actes - F major; orch; WotG 1A.37/31; Manuscript; D-B Mus.ms. 20951/1 I
- 4. Gluck, Christoph Willibald
Va ti sarò fedele - C major; S, strings; WotG deest; Manuscript; CH-BEI MLHs 33
- 5. Gluck, Christoph Willibald
Va ti sarò fedele - C major; S, strings; WotG deest; Manuscript; CH-BEI MLHs 27
- 6. Gluck, Christoph Willibald
Ballets - C minor; orch; Manuscript; CH-BEI MLHs 29
- 7. Gluck, Christoph Willibald
Questo dunque l'Eliseo - F major; S, orch; Manuscript; CH-BEI MLHs 29
- 8. Gluck, Christoph Willibald
Qui costante amor ne accede - G major; S, orch; Manuscript; CH-BEI MLHs 29
- 9. Gluck, Christoph Willibald
La Semiramide riconosciuta (Excerpts) - Bb major; S, strings; WotG 1A.13; Manuscript; CH-BEI MLHs 29

- Full record display
 - Clearer attributions
 - Links to digital resources
 - Links to other resources via authority file numbers (GND)

Bach, Johann Sebastian



Name: Bach, Johann Sebastian (1685-1750)

Gender: Male

Nationality: *XA-DE*

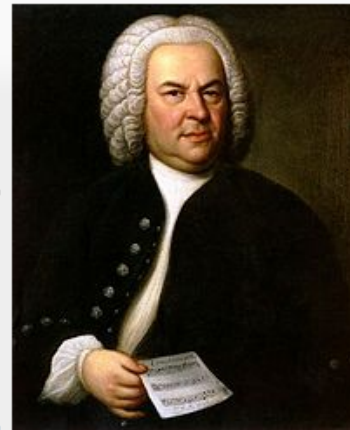
Place: Leipzig, Eisenach

Profession: Hofkapellmeister, Composer, Organist, Arranger, Kantor, Author, Copyist

Spouse of: [Bach, Anna Magdalena](#)

Descendant of: [Bach, Johann Ambrosius](#)

Ancestor of: [Bach, Johann Christian](#), [Bach, Wilhelm Friedemann](#), [Bach, Johann Christoph Friedrich](#), [Bach, Carl Philipp Emanuel](#)



Work years:

Bibliographic citation: DEUMM/b: vide: "Bach (famiglia) (45)", RiemannL|1|2/p: Bach, Johann Sebastian 1685-1750, Grove|6: vide: "Bach (24)", EitnerQ: Bach, Johann Sebastian bapt. 23.03.1685-1750, MGG|2/p: vide: "Bach (Familie) (24)", MGG: Bach, Johann Sebastian 1685-1750, MGG|2/p: Bach, Johann Sebastian 1685-1750, MGG: vide: "Bach, Familie (32)", Ill: (7)", Grove|7: Bach, Johann Sebastian 1685-1750, DEUMM/b: Bach, Johann Sebastian 1685-1750, RISM A/I: Bach, Johann Sebastian, RiemannL|1|3: Bach, Johann Sebastian 1685-1750, Grove|6: Bach, Johann Sebastian 1685-1750, Grove|7: vide: "Bach (24)", RISM A/I suppl.: Bach, Johann Sebastian

Other Name: Bach, Jan Sebastian, Bach, Joh. Sebast., Bach, G. S., Bach, Johann Sebastian, Bach, Joh. Sebas., Bach, Joh. Seb., Bach, Jean S., Bach, ..., Bach, Johannes Sebastian, Bach, Sebastian, Bach, Iogann Sebast'jan, Bach, Giovanni Sebastiano, Bach, J. S., Bach, Joh.-Seb., J. S. B., Bach, Jean-Sébastien, Bach, Johann-Sebastian, Bach, Jean-Sebastien, Bach, Jean Sebastien, Bach, Iogann Sebastjan, Bach, Johannes S., Bach, Johann Seb., Bach, Johann S.

GND: <http://d-nb.info/gnd/134318897>, <http://d-nb.info/gnd/11850553X>, <http://d-nb.info/gnd/131201948>

[Show RDF/XML](#)

Currently, the online catalog contains:

- More than 873,000 records on musical sources
- 11,300 links to digital resources
- 99,500 personal names in authority files
- 63,400 corporate bodies in authority files, 7,600 of which have RISM sigla
- 31,700 bibliographic records for secondary literature
- 7,800 embedded images

3. RISM's open data and how to use them (brochure)

- RISM data = open data
- Available since last year through the OPAC
- As linked open data in the next few months
- For IT services from the Zentralredaktion see brochure “RISM Data Services”
 - SRU server
 - MARC 21 and MARC XML support
 - GND BEACON
 - Data exchanges
 - Custom displays of data

4. MUSCAT, the new cataloging program

- Platform independent
- For both A series and B 1 and B 2
- And possibly additional volumes from series B
- Program is in preparation, available 2nd half of 2015
- More detailed report and discussion in the AC session

5. Future of A/1 and B/1 (1500-1550)

- Data already in MUSCAT
- In the OPAC expected at the beginning of 2015

6. Increasing data growth through transferring data from other databases

Current state:

- 873,727 records (as of July 1, 2014)
- + 28,000 records annual average

Agreed data transfers:

- France 20,000 records (planned for 2014)
- Croatia 5,000 records (planned for 2014)
- Italy 200,000 records (planned for 2015)
- Every contribution welcome

RISM User Studies

- What do people think about the OPAC?
- What search strategies are used?
- We want to improve our services
- User studies in Antwerp and in the fall

Thank you for your attention !

RISM

Klaus Keil

Sophienstr. 26

60487 Frankfurt am Main

+49 69 706231

www.RISM.info

contact@rism.info