Presentation for the IAML Conference

2014 in Antwerp

RISM - Zentralredaktion - Klaus Keil
Overview

- General information about RISM
  - International joint project
  - Aims for the detailed description of musical sources
  - Independent working groups in 37 countries
  - Series A/I: Individual prints before 1800
  - Series A/II: Music manuscripts after 1600
  - Series B: Sources on specific topics
  - Series C: Directory of music research libraries (sigla)
1. New board of directors / Coordinating Committee
2. New release of the OPAC
3. RISM's open data and how to use them (brochure)
4. MUSCAT, the new cataloging program
5. A/1 and B/1 (1500-1550) already in MUSCAT; expected to be in the OPAC in 2015
6. Increased data growth through transferring data from other databases
1. New board of directors

Treasurer
Klaus Pietschmann

President
Wolf-Dieter Seiffert

Vice President
Andrea Lindmayr-Brandl

Secretary
Laurent Pugin
The structure of RISM (international)
The structure of RISM (international)
The structure of RISM (international)
New Coordinating Committee

- Daniel Boomhower (USA)
- Armin Brinzing (Austria)
- Marie Cornaz (Belgium)
- Ewa Hauptman-Fischer (Poland)
- Gottfried Heinz-Kronberger (Germany)
2. New release of the OPAC

- Search function:
  - Autocomplete in the search boxes
  - Boolean search (and, or, not)
  - Incipit input using on-screen piano keyboard
  - Search using half steps
  - Atom feeds
Results page:
- Filter for records with links to digital resources
- List sortable by different criteria
- Further functions: print, send, save, atom feed
- Records with digital images marked “Read online”
Author name = gluck, christoph willibald von

1. Gluck, Christoph Willibald
   Elio (Excerpts) - S, strings, cor (2); WctG 1.A.15/40; Manuscript; D-B Mus.ms. 22474 f2

2. Spengel, Henri Louis von
   Entractes - F major; orch; WctG 1.A.37/31; Autograph; D-B Mus.ms. 20851 f1 (f)

3. Spengel, Henri Louis von
   Entractes - F major; orch; WctG 1.A.37/31; Manuscript; D-B Mus.ms. 20851 f1

4. Gluck, Christoph Willibald
   Va ti sarò fedele - C major; S, strings; WtoO ceest; Manuscript; CH-BEI MLHs 33

5. Gluck, Christoph Willibald
   Va ti sarò fedele - C major; S, strings; WtoO ceest; Manuscript; CH-BEI MLHs 27

6. Gluck, Christoph Willibald
   Ballets - C minor; orch; Manuscript; CH-BEI MLHs 29

7. Gluck, Christoph Willibald
   Questo dunque l'Eliseo - F major; S, orch; Manuscript; CH-BEI MLHs 29

8. Gluck, Christoph Willibald
   Qui custane amor ne accede - G major; S, orch; Manuscript; CH-BEI MLHs 29

9. Gluck, Christoph Willibald
   La Semiramide riconosciuta (Excerpts) - Bb major; S, strings; WtoG 1.A.13; Manuscript; CH-BEI MLHs 29
- Full record display
  - Clearer attributions
  - Links to digital resources
  - Links to other resources via authority file numbers (GND)
<table>
<thead>
<tr>
<th><strong>Name:</strong></th>
<th>Bach, Johann Sebastian</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gender:</strong></td>
<td>Male</td>
</tr>
<tr>
<td><strong>Nationality:</strong></td>
<td>KA-DE</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Leipzig, Eisenach</td>
</tr>
<tr>
<td><strong>Profession:</strong></td>
<td>Hofkapellmeister, Composer, Organist, Arranger, Kantor, Author, Canonist</td>
</tr>
<tr>
<td><strong>Spouse:</strong></td>
<td>Anna Magdalena</td>
</tr>
<tr>
<td><strong>Descendant of:</strong></td>
<td>Bach, Johann Ambrosius</td>
</tr>
<tr>
<td><strong>Ancestor of:</strong></td>
<td>Bach, Johann Christian, Bach, Wilhelm Friedemann, Bach, Johann Christoph Friedrich, Bach, Carl Philipp Emanuel</td>
</tr>
<tr>
<td><strong>Work years:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Other Name:</strong></td>
<td>Bach, Jan Sebastian, Bach, J. Sebastian, Bach, G. S., Bach, Johann Sebastian, Bach, J. Sebastian, Bach, Johann Sebastian, Bach, J. Sebast., Bach, Jean S. Bach, Bach, Johannes Sebastian, Bach, Sebastian, Bach, Johann Sebastian, Bach, Giovanni Sebastian, Bach, J. S., Bach, Johann Sebastian, Bach, Jean Sebastian, Bach, Johann Sebastian, Bach, Jean Sebastian, Bach, Johann Sebastian, Bach, Johann Sebastian, Bach, Johannes S., Bach, Johann Sebastian, Bach, Johann Sebastian, Bach, Johann Sebastian, Bach, Johann S.</td>
</tr>
</tbody>
</table>
Currently, the online catalog contains:

- More than 873,000 records on musical sources
- 11,300 links to digital resources
- 99,500 personal names in authority files
- 63,400 corporate bodies in authority files, 7,600 of which have RISM sigla
- 31,700 bibliographic records for secondary literature
- 7,800 embedded images
3. RISM's open data and how to use them (brochure)

- RISM data = open data
- Available since last year through the OPAC
- As linked open data in the next few months
- For IT services from the Zentralredaktion see brochure “RISM Data Services”
  - SRU server
  - MARC 21 and MARC XML support
  - GND BEACON
  - Data exchanges
  - Custom displays of data
4. MUSCAT, the new cataloging program

- Platform independent
- For both A series and B 1 and B 2
- And possibly additional volumes from series B
- Program is in preparation, available 2\textsuperscript{nd} half of 2015
- More detailed report and discussion in the AC session
5. Future of A/1 and B/1 (1500-1550)

- Data already in MUSCAT
- In the OPAC expected at the beginning of 2015
6. Increasing data growth through transferring data from other databases

Current state:
- 873,727 records (as of July 1, 2014)
- + 28,000 records annual average

Agreed data transfers:
- France 20,000 records (planned for 2014)
- Croatia 5,000 records (planned for 2014)
- Italy 200,000 records (planned for 2015)
- Every contribution welcome
RISM User Studies

• What do people think about the OPAC?
• What search strategies are used?
• We want to improve our services
• User studies in Antwerp and in the fall
Thank you for your attention!

RISM
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