



presents:

A step-by-step guide to  
**adding your holdings to  
printed music in**



Muscat contains data that originated in the following print publications:

- A/I: Einzeldrucke vor 1800 (Individual Prints before 1800)
- B/I: Recueils imprimés, XVIe-XVIIe siècles (Printed collections)—years 1500-1550

Data from other printed volumes will be added later.


▼ **Further notes**

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**RISM A/I:** M 630; MM 630  
**Imprint:** Leipzig, Johann Gottlob Immanuel Breitkopf

▼ **Publisher**

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**Publisher:** Breitkopf, Johann Gottlob Immanuel 

**Library (siglum) shelfmark:**

Gesellschaft der Musikfreunde in Wien, Archiv (A-Wgm)   
Österreichische Nationalbibliothek, Musiksammlung (A-Wn)   
Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl)  Mus.3119.F.501; <http://digital.slub-dresden.de/id445474602>; Diese Musikquelle ist Gegenstand des DFG-Projekts „Die Notenbestände der Dresdner Hofkirche und der Königlichen Privat-Musikaliensammlung aus der Zeit der sächsisch-polnischen Union“. Weitere Informationen unter <http://hofmusik.slub-dresden.de>.  
Niedersächsische Staats- und Universitätsbibliothek (D-Gs)  mit handschriftlichem Vorsatzblatt  
Hannover, Forschungszentrum Musik und Gender (D-HVfmg-duplicate)  Rara/FMG NO Maria Antonia (21).1  
Leipziger Stadtbibliothek - Musikbibliothek (D-LEm)   
Universitätsbibliothek, "Bibliotheca Albertina" (D-LEu)   
Bayerische Staatsbibliothek (D-Mbs)  kpl. vol. 1 in 2 Ex.  
Herzog August Bibliothek (D-Wf)   
Breitkopf & Härtel KG, Verlagsarchiv (D-Wlbh)   
Bibliothèque de l'Arsenal (F-Pa)   
Bibliothèque du Conservatoire (F-Pc)   
The British Library (GB-Lbl)  3 Ex., davon 2 Ex. unvollständig  
Museo internazionale e biblioteca della musica di Bologna (I-Bc)   
Conservatorio di Musica Luigi Cherubini, Biblioteca (I-Fc)   
Biblioteca del Conservatorio di musica Niccolò Paganini (I-Gl)   
Biblioteca Estense (I-MOe)   
Biblioteca del Conservatorio Statale di Musica Giuseppe Verdi (I-Mc)   
Biblioteca Casanatense (I-Rc)   
Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg)   
University of Michigan, Music Library (US-AAu)   
Sibley Music Library, Eastman School of Music, University of Rochester (US-R)   
The Library of Congress, Music Division (US-Wc) 

RISM ID no.: 00000990039372

← Holdings are displayed at the bottom of the record in the RISM OPAC (opac.rism.info), along with additional information such as:

- shelfmark
- link to digital copy
- remarks about the library's copy
- notes on completeness
- other notes

To add your holdings, first find the record in Muscat.

**Filters**

**DIPLOMATIC TITLE CONTAINS**

**STANDARDIZED TITLE CONTAINS**

**COMPOSER CONTAINS**

**SIGLUM CONTAINS**

**ANY FIELD CONTAINS**

**LAST MODIFICATION**

You can search by A/I or B/I number in Muscat. You might need to combine it with other fields or put the series number in quotation marks.

When searching by series number, make sure to observe the space between the letter and numbers.

You can also find the imprint by using the OPAC, which has a special field for A/I or B/I number.

Home Previous searches My lists deutsch english

**RISM** Répertoire International des Sources Musicales

A/I or B/I number

and  Title

and  Composer


and  Music incipit via on-screen keyboard (with trans

and

▼ **Limit search**

Document Type  Media type

▼ **On-screen keyboard**



Confirm that you have a match. Compare the title, dating, publisher, contents, etc. If the record matches your imprint, click on **Add holdings**.

Summary	
<b>NAME</b>	<a href="#">Maria Antonia Walpurgis, Kurfürstin von Sachsen (1724-1780)</a>
<b>STANDARDIZED TITLE</b>	Pasticcios
<b>TITLE ON SOURCE</b>	Il trionfo della fedeltà. Dramma pastorale per musica di E. T. P. A. [in 3 vol.; erster Typendruck bei Breitkopf]
<b>RISM ID NO.</b>	00000990039372

Library information	
<b>LOCAL ID NO.</b>	M 630; MM 630





  

Material description	
<b>TYPE</b>	print
<b>PUBLISHING, PRINTING AND PRODUCTION INFORMATION</b>	1756
<b>FORMAT, EXTENT</b>	score
<b>IMPRINT ON SOURCE</b>	Leipzig, Johann Gottlob Immanuel Breitkopf

Index terms	
<b>ADDITIONAL INSTITUTION</b>	<a href="#">Breitkopf, Johann Gottlob Immanuel</a> [Publisher]

Actions	
 <a href="#">Create</a>	
 <a href="#">Return to the list</a>	
 <a href="#">Add holdings</a>	
 <a href="#">Duplicate</a>	

Exemplar

**LIBRARY SIGLUM (852)** 🔍 🗑️ ▼

Library siglum

Sublocation

Note +

Preserved Parts +

Shelfmark

Former shelf mark +

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**ACCESS RESTRICTION (506)** +

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**SOURCE OF ACQUISITION (541)** +

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**PROVENANCE (561)** +

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**OTHER SHELF NUMBER (591)** +

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**EXTERNAL RESOURCE (856)** + 🗑️ ▼

External resource +

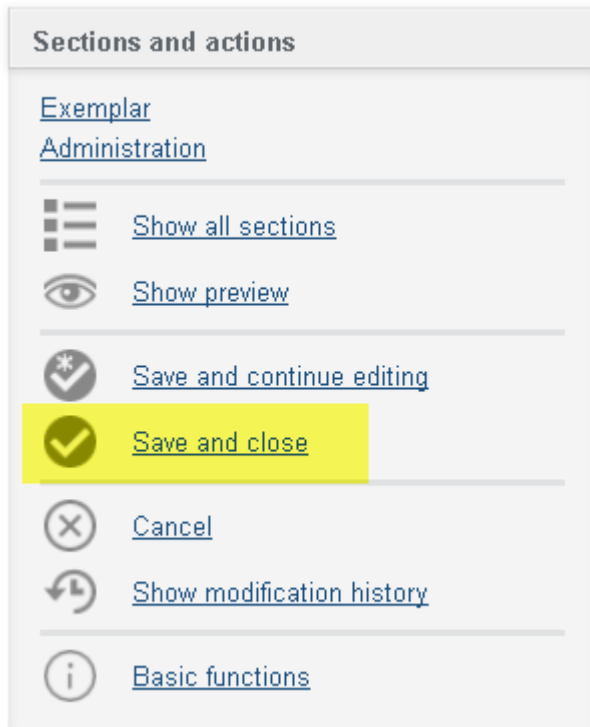
Note about external resource

Link type +

Add information about your copy. Most important are the [Library siglum](#) and [Shelfmark](#).

You might also wish to fill out:

- [Note](#): Remarks about the library's copy, general notes
- [Preserved Parts](#): If your copy is incomplete, list the parts or volumes that you have.
- [External resource](#): Enter the URL of the digitized copy in the first field. For a note, enter a brief note, such as [Digitized copy](#).



Before you save, make sure the information is accurate and complete. At the moment it is **not possible to edit** your holdings!

If you do wish to edit something, or delete your holdings, please contact the Central Office ([contact@rism.info](mailto:contact@rism.info)) and we will change it for you.

Questions may arise about whether your copy matches the Muscat record.

Summary	
<b>NAME</b>	<a href="#">Lachnith, Ludwig Venceslav</a> (1746-1820)
<b>STANDARDIZED TITLE</b>	Symphonies
<b>KEY OR MODE</b>	D; C; D; G; D; G
<b>TITLE ON SOURCE</b>	Sinfonie périodique à plusieurs parties ... Nr o I [D] (II [C], III [D], IV [G], V [D], VI[G])
<b>RISM ID NO.</b>	00000990035980

For example, Muscat lists 6 symphonies, but you only have 4. Or the printer is different, or you have a copy with a year but Muscat is without a date.

In such cases, please ask us and we will advise.

In the future, Muscat will be further developed to allow:

- Adding new imprints
- Adding incipits
- Adding more detailed information about copies