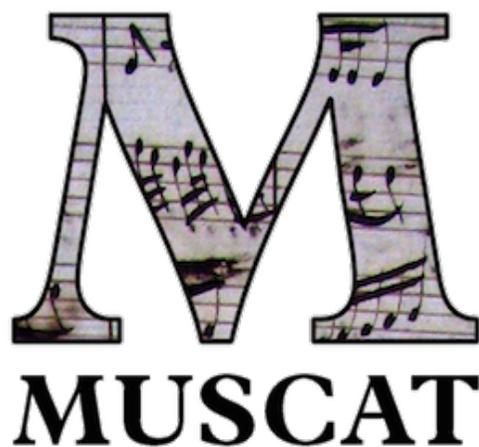**RISM** presents:

A step-by-step guide to
**adding and editing your holdings
for printed music** in

MUSCAT

Muscat contains data that originated in the following print publications:
- A/I: Einzeldrucke vor 1800 (Individual Prints before 1800)
- B/I: Recueils imprimés, XVIe-XVIIe siècles (Printed collections)—years 1500-1700

Data from other printed volumes will be added later.

From the user's perspective:

Holdings are displayed at the bottom of the record in the RISM OPAC (opac.rism.info), along with additional information such as:
- shelfmark
- link to digital copy
- remarks about the library's copy
- notes on completeness
- other notes

Here's how to indicate that in Muscat...

2

To add your holdings, first find the record in Muscat.

Filters

DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS

COMPOSER CONTAINS

Maria Antonia Walpurgis

SIGLUM CONTAINS

ANY FIELD CONTAINS

"M 630"

LAST MODIFICATION

You can search by A/I or B/I number in Muscat. You might need to combine it with other fields or put the series number in quotation marks.

When searching by A/I number, make sure to observe the space between the letter and numbers.

B/I numbers have a vertical pipe between the year and the number: 1551|1

You can also find the imprint by using the OPAC, which has a special field for A/I or B/I number.

Home   Previous searches   My lists   deutsch english

RISM   Répertoire International des Sources Musicales

A/I or B/I number	⌄	M 630
and ⌄	Title	⌄	
and ⌄	Composer	⌄	
and ⌄	Music incipit via on-screen keyboard (with trans ⌄	
and ⌄		⌄

Clear Search

▼ **Limit search**

Document Type   Media type
Select an option   ⌄   Select an option   ⌄

▼ **On-screen keyboard**

3

Confirm that you have a match. Compare the title, dating, publisher, contents, etc.
If the record matches your item, click on **Add holdings**.

ADMIN / SOURCES /
Printed music edition, collection parent record or individual item [990039372]

| Previous | Back to the list | Next |

Actions

🗎+ Create
☰ Return to the list

🗎+ Add holdings ⬅

🗎 Edit
🗑 Delete
📑 Duplicate

Summary

NAME	Maria Antonia Walpurgis, Kurfürstin von Sachsen (1724-1780)
STANDARDIZED TITLE	Il trionfo della fedeltà
TITLE ON SOURCE	Il trionfo della fedeltà. Dramma pastorale per musica di E. T. P. A. [in 3 vol.; erster Typendruck bei Breitkopf]
RISM ID NO.	00000990039372

Library information

LOCAL ID NO.	M 630; MM 630

Material description

TYPE	print
PUBLISHING, PRINTING AND PRODUCTION INFORMATION	1756
FORMAT, EXTENT	score
IMPRINT ON SOURCE	Leipzig, Johann Gottlob Immanuel Breitkopf

Index terms

Exemplar Information

A-Wgm
A-Wn
D-Dl Mus.3119.F.501
D-Gs [mit handschriftlichem Vorsatzblatt]
D-HVfmg Rara/FMG NO Maria Antonia (21).1
D-LEm
D-LEu
D-Mbs [kpl. vol. 1 in 2 Ex.]
D-W
D-Wlbh
F-Pa
F-Pc
GB-Lbl [3 Ex., davon 2 Ex. unvollständig]

4

New holdings information (1/2)

Add information about your copy. The required fields are Library siglum and Shelfmark.

Other important fields:
- Material held: If your copy is incomplete, list the parts or volumes that you have.
- External resource: Enter the URL of the digitized copy in the first field. For a note, enter a brief note, such as Digitized copy.

New holdings information (2/2)

People and institutions

ADDITIONAL PERSONAL NAME (700)

Name	Anna Amalia, Herzogin von Sachsen-Weimar-Eisenach
Life dates	1739-1807
Attribution	--- Select ---
Function	Former owner

ADDITIONAL INSTITUTION (710)

Material description

PHYSICAL DESCRIPTION (300)

WATERMARK DESCRIPTION (592)

Watermark description	[crescent]

BINDING NOTE (563)

Bound in red morocco leather

References and notes

GENERAL NOTE (500)

Handwritten price on title page in pencil: "3, --"

BIBLIOGRAPHICAL REFERENCE (691)

Bibliographical reference	CatMariaAntonia
Number/page	p. 131, Schrank 2/6/7

LOCATION OF PERFORMANCE (651)

NOTE ON PERFORMANCE (518)

You can add information that is specific to your copy and does not apply to information given in the core record.

For example:
- Additional personal name: Handwritten names on the item, previous owners of this copy, etc. These can also be explained in a note.
- Watermark description
- Binding note
- General note
- Bibliographic reference: Add references to secondary literature that refer to your institution's copy.

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Editing holdings information (1/2)

Index terms

NAME	Špinka, W. [Printer]
ADDITIONAL INSTITUTION	Fetterlowá, Josefa, Wwe (W. Špinka) [Publisher]

Exemplar CZ-POa   Edit ◀

Exemplar CZ-Pnm [2 Ex.]   Edit ◀

Exemplar CZ-Pu [4 Ex.]   Edit ◀

All holdings are listed at the end of the record.

Click the **Edit** button next to your copy.

Editing holdings information (2/2)

In imported data, multiple copies are indicated with a number plus "Ex." Please create one separate holdings record for each copy.

Always add a shelfmark.

Imported data also used "incomplete" or "incpl." Please change this to a list of the material held.

You also might see "kpl" for a complete copy. Please change this to "complete."

Click **Save and close**.

You are back to the full record view.
All holdings are listed at the end.

Sections and actions
Library information and relations
People and institutions
Material description
References and notes
Administration
Show all sections
Show preview
Save and continue editing
Save and close
Cancel
Show modification history
Basic functions

PUBLISHING, PRINTING AND PRODUCTION INFORMATION	1756
FORMAT, EXTENT	score
IMPRINT ON SOURCE	Leipzig, Johann Gottlob Immanuel Breitkopf

Index terms

SUBJECT HEADING	Pasticcios
	Pastoral plays
ADDITIONAL INSTITUTION	Breitkopf, Johann Gottlob Immanuel [Publisher]

Exemplar A-Wgm

Exemplar A-Wn

Exemplar D-DI Mus.3119.F.501   Edit

Exemplar D-Gs [mit handschriftlichem Vorsatzblatt]   Edit

Exemplar D-HVfmg Rara/FMG NO Maria Antonia (21).1   Edit

Exemplar D-LEm   Edit

Questions?

We're here to help!

Let us know if you ever have any questions. Your Central Office contact person will be happy to help.

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