




A Quick Guide

to the

RISM Online Catalog

Last updated: August 2015

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RISM Répertoire International des Sources Musicales

operas Search Advanced search

Welcome to the International Inventory of Musical Sources (RISM)

Discover what you can search and find in the world's largest database of musical sources:

- Over 1,010,000 records of historic music materials, indexed and bibliographically described by specialists (as of May 2015)
- A resource that is continuously growing (ca. 30,000 new records per year)
- Significant collections from libraries and archives worldwide
- **Documentation primarily of music manuscripts**
 - Emphasis: originating between 1600 – 1800 (previously series A/I)
 - An estimated 1/3 of extant music manuscripts worldwide to 1800
- **Documentation of printed music** as well
 - Emphasis: individual prints issued before 1800 (previously series A/I) and anthologies issued between 1500 and 1550 (revised entries from series B/I)
 - Approximately 60 % of all extant prints worldwide to 1800
- Ca. 30,000 composers

Begin your free search, either as a full-text search or as an advanced search with the help of numerous search criteria:

An easy way to jump right in is to start with a simple search, such as Operas, and just browse the catalog.

This field searches all fields. Click Search.

You have over 86,000 results.

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RISM Répertoire International des Sources Musicales

operas [Advanced search](#)

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Your search request: **All fields = operas**

Narrow results **86496 result(s)** |« < 1 2 3 4 5 > »|

Digitized music (1644)

▼ **Genre**

- Operas (66759)
- Arias (voc.) (7381)
- Overtures (4688)
- Duets (voc.) (1731)
- Insertions (1672)
- Show more ...

▼ **Composer**

- Anonymus (4171)
- Händel, Georg Friedrich (3592)
- Hasse, Johann Adolf (3401)
- Paisiello, Giovanni (3085)
- Mozart, Wolfgang Ama... (2682)
- Show more ...






▼ **Source type**

- Manuscript (69055)
- Print (15984)
- Autograph (2115)
- Partial autograph (441)
- Possible autograph (349)
- Show more ...

▼ **Scoring**

- S, orch (4832)
- pf (3233)
- orch (3214)
- S, strings (3198)
- S, bc (2806)
- Show more ...

Select titles: all | none Save in: Temporary list Save Sort by: unsorted Sort max. results/page: 10 Show

<input type="checkbox"/>	1.		Mayer, Eckehard Das Treffen in Telgte - D-DI Mus.15478-F-501
<input type="checkbox"/>	2.		Musorgskij, Modest Petrovič Der Jahrmarkt von Sorotschintzi - D-WRha DNT 760
<input type="checkbox"/>	3.		Bizet, Georges Carmen - Bizet-WW 30; D-WRha DNT 511
<input type="checkbox"/>	4.		Herchet, Jörg Nachtwache - V (14), Sprechstimme, Coro (2), orch; D-DI Mus.15434-F-500
<input type="checkbox"/>	5.		Herchet, Jörg Nachtwache - V (14), Sprechstimme, Coro (2), orch; D-DI Mus.15434-F-501

Refine these results using the filters on the left.

Records with links to digitized music are at the top, followed by the

Genre

Composer

Source type

Scoring (also called instrumentation)...

Filters, continued:

▼ Scoring

S, orch (4832)
pf (3233)
orch (3214)
S, strings (3198)
S, bc (2806)
Show more ...

▼ Publisher

s.n. (1488)
Imbault (610)
Frère (335)
Walsh, John (302)
Artaria (295)
Show more ...

▼ Year

<=1684 (762)
1685 - 1789 (22416)
1790 - 1894 (31605)
>=1895 (3991)

▼ Library siglum

GB-Lbl (6540)
D-B (5740)
D-Dl (3808)
I-MC (3390)
S-Skma (3347)
Show more ...

▼ Series

All (74257)
All (12239)

-  Nachtwache - V (14), Sprechstimme, Coro (2), orch; D-Dl Mus.15434-F-500

- 5.  Herchet, Jörg
Nachtwache - V (14), Sprechstimme, Coro (2), orch; D-Dl Mus.15434-F-501

- 6.  Wolf-Ferrari, Ermanno
Die neugierigen Frauen - D-WRha DNT 623

- 7.  Schoendlinger, Anton
Faust und Helena - V (3), Coro femminile, orch; D-BGLidmo 13-d-58; 1

- 8.  Schoendlinger, Anton
Faust und Helena (Excerpts) - V (3), Coro femminile, orch; D-BGLidmo 13-d-58; 2

- 9.  Kunad, Rainer
Der Meister und Margerita (Sketches) - V (20), Coro, orch (2); D-Dl Mus.15438-F-540

- 10.  Ptitschkin, Jewgenij
Eine Hochzeit mit General - D-WRha DNT 762

Publisher

Year

Library siglum (which is where the sources are located)

and Series.

Click on a filter to apply it.

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operas Search Advanced search

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Your search request: All fields = operas > Scoring: S, orch

Selected filter(s) 4832 result(s) |« < 1 2 3 4 5 > »|

Scoring
X S, orch

Narrow results

Digitized music (38)


▼ Genre
Operas (4716)
Arias (voc.) (887)
Insertions (273)
Recitatives (107)
Rondos (voc.) (104)
Show more ...


▼ Composer
Paisiello, Giovanni (308)
Jommelli, Niccolò (229)
Sarti, Giuseppe (225)
Cimarosa, Domenico (184)
Anfossi, Pasquale (173)
Show more ...


▼ Source type
Manuscript (4726)
Autograph (96)
Possible autograph (27)
Print (20)
Partial autograph (9)
Show more ...


▼ Scoring
V (X), orch (311)
V, orch (206)
S, strings (114)
S, strings, bc (26)
V, Coro, orch (22)
Show more ...


Select titles: Save in: Sort by: max. results/page
all | none Temporary list Save unsorted Sort 10 Show


1.  Paisiello, Giovanni
Olimpiade (Excerpts) - S, orch; RobP 1.70/18; I-Raf 14.E.5.IV

2.  Puccini, Giacomo
Tosca (Excerpts) - S, orch; SchP 69; I-Ria Mss. Vess. 312I

3.  Puccini, Giacomo
Tosca (Excerpts) - S, orch; SchP 69; I-Ria Mss. Vess. 312m

4.  Wagner, Richard
Rienzi der Letzte der Tribunen (Excerpts) - S, orch; WWW 49; D-Ds ohne Signatur

5.  Paisiello, Giovanni
Nina (Excerpts) - S, orch; RobP 1.78/06; I-Raf 14.E.2.I.3

6.  Rossini, Gioachino
Guillaume Tell (Excerpts) - S, orch; I-Ria Mss. Vess. 118e

Now we just see works for soprano and orchestra.

Click the X to remove a filter.

Your results are in the middle.

Click on any record to get more detailed information.



Paisiello, Giovanni

[ascertained]

Olimpiade (Excerpts)

Other title: Aria dal 2^o atto

ARIA FROM ACT 2

Work information

Scoring summary: S, orch
Catalog of works: [RobP](#) 1.70/18
Text: [Metastasio, Pietro](#) [ascertained]
Language: Italian
Genre: Operas

Source description

Title on source: *G. Paisiello | Olimpiade. Aria. Se cerca...se dice...*
Material:

- 18 parts: 2 (3x), 2 (3x), 2 (2x), 2 (2x), 2 (2x), 2, 2, 2, 2, 2, 2f. - vl 1 (3x), vl 2 (3x), vla (2x), vlc (2x), cb (2x), ob 1, 2, fag 1, 2, cor in E|b 1, 2

Manuscript: 1900-1949 (20.1d); 32,4 x 23,5 cm
Notes on material: S missing

Incipits

1.1.1 vl 2, 3/4 Andante con moto



1.1.2 – Se cerca se dice

Information on the composer and other people is at the top.



Paisiello, Giovanni

[ascertained]

Olimpiade (Excerpts)

Other title: Aria dal 2[o] atto

ARIA FROM ACT 2

Work information

Scoring summary: S, orch
Catalog of works: [RobP](#) 1.70/18
Text: [Metastasio, Pietro](#)
Language: Italian
Genre: Operas

Source description

Title on source: *G. Paisiello | Olimpiade*
Material:

- 18 parts: 2 (3x), 2 (3x)

 Manuscript: 1900-19...
 Notes on material: S...

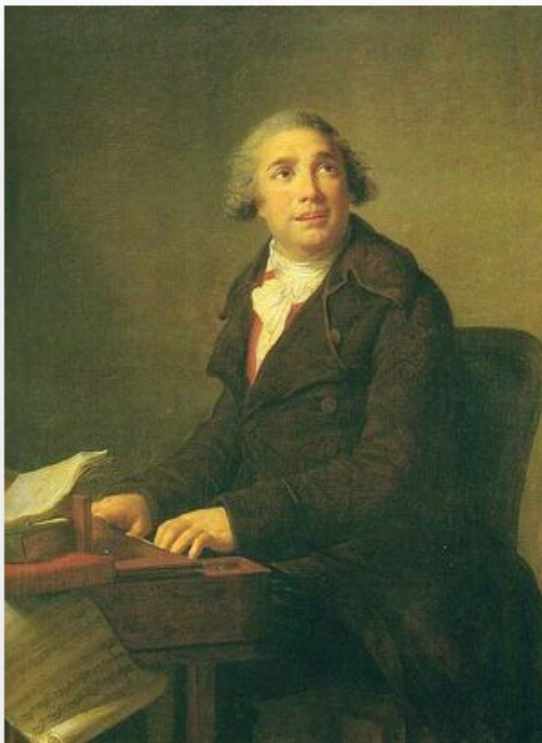
Incipits

1.1.1 vl 2, 3/4 Andante con moto



Paisiello, Giovanni

Name:
 Paisiello,
 Giovanni (
 1740-1816)
Gender:
 Male
Nationality:
 XA-IT
Place: Paris,
 Sankt
 Peterburg,
 Taranto,
 Napoli
Profession:
 Composer
**Years
 active:**



Bibliographic citation: RISM A/I suppl.: Paisiello, Giovanni
 RISM A/I: Paisiello, Giovanni
 RiemannL|1|3: Paisiello, Giovanni 1740-1816
 MGG: Paisiello, Giovanni 1740-1816
 DEUMM/b: Paisiello, Giovanni 1740-1816
 MGG suppl.: Paisiello, Giovanni 1740-1816
 RiemannL|1|2/p: Paisiello, Giovanni (Paesiello) 1740-1816
 RiemannL|1|2/p suppl.: Paisiello, Giovanni 1740-1816
 Grove|6: Paisiello, Giovanni 1740-1816
 Grove|6: Paisiello, Giovanni (Paesiello) 1740-1816

(2x), ob 1, 2, fag 1, 2, cor in E|b 1, 2

Click a blue link for more information: biographical information about the people, bibliographical information about publications.



Paisiello, Giovanni

[ascertained]

Olimpiade (Excerpts)

Other title: Aria dal 2[o] atto

ARIA FROM ACT 2

Exploring the record a bit more, you can see...

...an exact transcription of the title on the source...

...then information about its physical form (score, parts, etc.).

Incipits are frequently, but not always, included.

Work information

Scoring summary: S, orch
Catalog of works: RobP 1.70/18
Text: Metastasio, Pietro [ascertained]
Language: Italian
Genre: Operas

Source description

Title on source: G. Paisiello | Olimpiade. Aria. Se cerca...se dice...

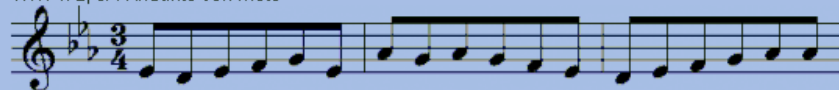
Material:

- 18 parts: 2 (3x), 2 (3x), 2 (2x), 2 (2x), 2 (2x), 2, 2, 2, 2, 2, 2f. - vl 1 (3x), vl 2 (3x), vla (2x), vlc (2x), cb (2x), ob 1, 2, fag 1, 2, cor in E|b 1, 2

Manuscript: 1900-1949 (20.1d); 32,4 x 23,5 cm
 Notes on material: S missing

Incipits

1.1.1 vl 2, 3/4 Andante con moto



1.1.2 – Se cerca se dice

Further notes

Scoring: S, vl 1, vl 2, vla, b, ob (2), fag (2), cor (2)
Notes: Score in: I Raf 14.E.4.II.3
 Partitura in: I Raf 14.E.5.II.3
 S missing

▼ **Incipits**


1.1.1 vl 2, 3/4 Andante con moto



1.1.2 – Se cerca se dice

▼ **Further notes**

Scoring: S, vl 1, vl 2, vla, b, ob (2), fag (2), cor (2)
Notes: Score in: I Raf 14.E.4.II.3
Partitura in: I Raf 14.E.5.II.3
S missing

Library (siglum) shelfmark: Biblioteca dell'Accademia Filarmonica Romana (I-Raf)  14.E.5.IV

RISM ID no.: 853001553

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At the bottom of the record you will find the current location of this source.

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